

I-CHING ORACLE

Changing Lines & Relating Hexagrams Workbook

A practical guide to reading movement in the I Ching



STRUCTURED INTERPRETATION

WORKED EXAMPLES

PRACTICAL WORKSHEETS

This sample introduces the workbook's core method for reading movement, weighing the relating hexagram, and reaching a practical interpretation.

DIGITAL PDF
SAMPLE

Primary vs Relating Hexagram at a Glance

The primary hexagram describes the present condition. The relating hexagram appears when the changing lines transform that condition. The key is not deciding which one is “the real answer.” The key is seeing what the first describes, what the lines activate, and what the second clarifies through that movement.

Primary Hexagram

- present condition
- live structure of the situation
- what is true now
- the pattern you must read first

Relating Hexagram

- changed condition
- direction, consequence, or background
- what movement reveals
- the pattern formed through the active lines

WHAT THE CHANGING LINES DO

The changing lines are the bridge between the two hexagrams. They show where the movement is happening and why the second pattern appears at all.

PRACTICAL RULE

Keep the first hexagram central. Let the lines explain the movement. Let the second hexagram clarify the shift.

What One Line Is Doing

A one-line reading is often clear not just because fewer things move, but because the line usually has one main job inside the cast. The task is to identify that job before you start layering in further meaning.

Common jobs of a single moving line

- a warning that slows or restrains the current impulse
- a correction that exposes what must change
- a permission that allows a move, but only in the right spirit
- a turning point that shows a process ripening into consequence

CLASSIFICATION FIRST

Ask what the line is doing to the primary pattern before deciding what it predicts. That keeps a one-line reading from turning into a collection of attractive phrases.

PLAIN READING CHECK

A one-line reading becomes clearer when you can say both what the situation is and what role the line plays inside it.

Worked Example 1: One Changing Line

QUESTION

How should I approach restarting contact after a long silence?

PRIMARY HEXAGRAM

31 Influence

CHANGING LINE

line 2

RELATING HEXAGRAM

28 Great Exceeding

Reading Path

The primary hexagram already suggests sensitivity, mutual effect, and the importance of how movement begins. This is not a reading about force. It is a reading about response, approach, and what stirs connection.

With one changing line, the interpretation should stay anchored in the first hexagram. The active line suggests that the pressure point is not whether feeling still exists, but how movement is initiated and whether it is premature, imbalanced, or overly driven.

The relating hexagram sharpens the risk. Great Exceeding suggests strain, overloading, or carrying too much weight through a narrow structure. That does not cancel Influence. It shows what happens if contact is pushed too hard or made to hold more than it can yet support.

USABLE CONCLUSION

Approach gently, without overloading the moment. The connection may still exist, but the structure is not strong enough to bear excess pressure.

What Do I Do Now? Worksheet

Use this page to force a practical conclusion.

PROMPT 1

Given the primary hexagram, what is the situation asking of me now?

PROMPT 2

Given the changing lines, what is the active pressure point?

PROMPT 3

Given the relating hexagram, what direction or consequence should I keep in mind?

NOW ANSWER DIRECTLY

- What should I do?
- What should I avoid?
- What should I wait for?

FOR NOW, THE READING ASKS ME TO...

Full workbook includes guidance by number of changing lines, stable through total-transformation worked examples, and reusable practice worksheets.